

# EURÍNOME

Allegro  $\text{♩} = 100$

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Flute 1 *f*

Flauta 2 *f*

Oboe 1 *f*

Oboe 2 *f*

Clarinete en S *f*

Clarinete en S *f*

Fagot 1 *f*

Fagot 2 *f*

Contrafagot *f*

Horn 1 *f*

horn 2 *f*

Horn 3 *f*

horn 4 *f*

Trmb bajo *f*

Tuba *f*

Timbal *f*

VI I *f*

VI II *f*

Vla *f* *divisi*

Vlc *f*

bass *f*

6

Fl1

Fl2

Ob1

Ob2

Cl1

Cl2

Fag.1

Fag.2

Cfag.

Trmp.1

Trmp.2

Trmp.3

Trmp.4

Tbn.1

Tbn.2

Tbn bajo

Tuba

Timbal

divisi

Vl I

divisi

Vl II

Vla

Vlc

bass

*f*

*f*

10

Fl1

Fl2

Ob 1

Ob 2

Cl 1

Cl 2

Fag. 1

Fag. 2

Cfag.

Trmp. 1

Trmp. 2

Trmp. 3

Trmp. 4

Tpt. en Sib 1

Tpt. en Sib 2

Tbn. 1

Tbn. 2

Tbn bajo

Tuba

Timbal

VI I

VI II

Vla

Vlc

bass

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and strings. The page is numbered 14 in the top left corner. The staves are arranged in a system, with woodwinds (Flutes, Oboes, Clarinets, Bassoons, Contrabassoon) at the top, followed by brass (Trumpets, Trombones, Tuba, Timpani), and strings (Violins, Viola, Violoncello, Bass) at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano). The woodwinds and strings are playing a complex, rhythmic pattern, while the brass instruments are mostly silent or playing simple harmonic support. The overall style is that of a professional orchestral score.

19

F11

F12

Ob.1

Ob.2

Cl.1

Cl.2

Fag.1

Fag.2

Cfag.

Trmp.1

Trmp.2

Trmp.3

Trmp.4

Tuba

VII

VI II

Vla

Vlc

bass

To Picc.

*p*

*p*

*p*

*p*

*p*

[illegible]

28

Fl 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cfag.

Trmp. 1

Trmp. 2

Trmp. 3

Trmp. 4

Tpt. en Sib 1

Tpt. en Sib 2

Tbn. 1

Tbn. 2

Tbn. bajo

Tuba

Timbal

VI I

VI II

Vla

Vlc

bass

32

Fl1

Picc.

Ob.1

Ob.2

Cl.1

Cl.2

Fag.1

Fag.2

Cfag.

Trmp.1

Trmp.2

Trmp.3

Trmp.4

Tpt. en Sib 1

Tpt. en Sib 2

Tbn.1

Tbn.2

Tbn. bajo

Tuba

Timbal

VI I

VI II

Vla

Vlc

bass

Detailed description: This page contains measures 32 through 35 of a musical score. The score is for a large orchestra. Measures 32 and 33 feature a complex woodwind and brass texture with many sixteenth and thirty-second notes. Measures 34 and 35 show a transition with more sustained notes and some triplet markings. The instruments listed on the left include Flute 1, Piccolo, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Contrabassoon, Trumpets 1-4, Trombones 1-3 and Tuba, Timpani, Violin I and II, Viola, Violoncello, and Double Bass. The key signature has one sharp (F#), and the time signature is 4/4.



36

Fl 1

Picc.

Ob 1

Ob 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cfag.

Trmp. 1

Trmp. 2

Trmp. 3

Trmp. 4

Tpt. en Sib 1

Tpt. en Sib 2

Tbn. 1

Tbn. 2

Tbn bajo

Tuba

Timbal

VI I

VI II

Vla

Vlc

bass

38

Fl 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cfag.

Trmp. 1

Trmp. 2

Trmp. 3

Trmp. 4

Tpt. en Sib 1

Tpt. en Sib 2

Tbn. 1

Tbn. 2

Tbn. bajo

Tuba

Timbal

VI I

VI II

Vla

Vlc

bass

40

Fl 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cfag.

Trmp. 1

Trmp. 2

Trmp. 3

Trmp. 4

Tpt. en Sib 1

Tpt. en Sib 2

Tbn. 1

Tbn. 2

Tbn. bajo

Tuba

Timbal

VI I

VI II

Vla

Vlc

bass

43  $\text{♩} = 42$

Fl1 *pp*

Picc. To Fl. Flute

Ob.1 *pp*

Ob.2

Cl.1 *pp*

Cl.2

Fag.1 *pp*

Fag.2 *pp*

Cfag. *pp*

Trmp.1

Trmp.2

Trmp.3

Trmp.4

Tpt. en Sib 1

Tpt. en Sib 2

Tbn.1

Tbn.2

Tbn bajo

Tuba

Timbal

VI I

VI II

Vla

Vlc

bass *pp*

[illegible]

54

Fl1

Fl2

pp

Ob.1

Ob.2

pp

Cl.1

Cl.2

Fag.1

Fag.2

Cfag.

Trmp.1

Trmp.2

pp

Trmp.3

pp

Trmp.4

pp

Tpt. en Sib 1

pp

Tpt. en Sib 2

pp

Tbn.1

pp

Tbn.2

pp

Tbn bajo

pp

Tuba

pp

VI I

VI II

Vla

div.

Vlc

bass

58

Fl1

Fl2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1

Fag 2

Cfag.

Trmp.1

Trmp.2

Trmp.3

Trmp.4

Tpt. en Sib 1

Tpt. en Sib 2

Tbn.1

Tbn.2

Tuba

VI I

VI II

Vla

Vlc

bass

64  $\text{♩} = 62$

The musical score is arranged in two systems. The first system includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, and Contrabassoon), brass (Trumpets 1-4, Trombones 1-3, and Tuba), and strings (Violins I & II, Viola, Violoncello, and Bass). The second system includes Violins I & II, Viola, Violoncello, and Bass. The score features complex rhythmic patterns with many triplets and sixteenth notes. The woodwinds and strings play active parts, while the brass section provides harmonic support with sustained notes and some rhythmic figures. The tempo is marked as quarter note = 62.

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Fag.1  
Fag.2  
Cfag.  
Trmp.1  
Trmp.2  
Trmp.3  
Trmp.4  
Tpt. en Sib 1  
Tpt. en Sib 2  
Tbn.1  
Tbn.2  
Tbn. bajo  
Tuba  
VI I  
VI II  
Vla  
Vlc  
bass



69  $\text{♩} = 90$

Fl1

Ob 1

Vla

Vlc

bass



76

Fl1

Fl2

Ob 1

Ob 2

Cl. 1

Tuba

Vl I

Vl II

Vla

Vlc

bass



81

Fl1

Fl2

Ob1

Ob2

Cl1

Cl2

Fag.1

Fag.2

Tuba

Vl I

Vl II

Vla

Vlc

bass

85

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1

Fag 2

Cfag.

Tbn bajo

Tuba

Vl I

Vl II

Vla

Vlc

bass

95

VI I

VI II

Vla

Vlc

bass

The musical score for measures 95-100 is written for five staves. The first staff, VI I, is in treble clef and contains a series of eighth and sixteenth notes, with a triplet of eighth notes in measure 95. The second staff, VI II, is also in treble clef and contains a series of eighth and sixteenth notes, with a triplet of eighth notes in measure 95. The third staff, Vla, is in alto clef and contains a series of eighth and sixteenth notes, with a triplet of eighth notes in measure 95. The fourth staff, Vlc, is in bass clef and contains a series of eighth and sixteenth notes, with a triplet of eighth notes in measure 95. The fifth staff, bass, is in bass clef and contains a series of eighth and sixteenth notes, with a triplet of eighth notes in measure 95. The score includes various musical notations such as notes, rests, and dynamic markings.

101 Piccolo

Fl.2

B. Cl.

C. fag.

Trmp.1

Trmp.2

Trmp.3

Trmp.4

Tbn.1

Tbn.2

Tbn bajo

Tuba

VI I

VI II

Vla

Vlc

bass

*p*

*pizz.*

107

Picc.

B. Cl.

Cfag.

Trmp.1

Trmp.2

Trmp.3

Trmp.4

Tbn.1

Tbn.2

Tbn bajo

Tuba

*ff*

VI I

VI II

Vla

Vlc

bass

113

Fl1 *ff* *p* 3

Picc. *ff* *p*

Ob.1 *ff* 3 3 3 3 3

Ob.2 *ff* 3 3 3 3 3

Cl.1 *ff* *p* 3 3

B. Cl. *ff* *p* 3 3

Fag.1 *ff* *p* 3 3

Fag.2 *ff* *p* 3 3

Cfag. *ff* *p* 3

Trmp.1 *ff* *p* 3

Trmp.2 *ff* *p*

Trmp.3 *ff* *p*

Trmp.4 *ff* *p*

Tpt. en Sib 1 *ff* 3 *p* 3

Tpt. en Sib 2 *ff* 3 3

Tbn.1 *ff* *p* 3

Tbn.2 *ff* *p*

Tbn bajo *ff* *p*

Tuba *ff* *p*

Timbal *ff*

VI I *ff* 3 3 3 3 3 *p* 3 3

VI II *ff* 3 3 3 3 3 *p* 3 3 3 3

Vla *ff* nat. *pizz.* *p*

Vlc *ff* nat. *pizz.* *p*

bass *ff* nat. *pizz.* *p*

118

Picc.

B. Cl.

C fag.

Trmp.1

Trmp.2

Trmp.3

Trmp.4

Tbn.1

Tbn.2

Tbn bajo

Tuba

*ff*

VI I

VI II

Vla

Vlc

bass



[illegible]

124

Fl1

Picc.

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Fag. 1

Fag. 2

Cfag.

Trmp. 1

Trmp. 2

Trmp. 3

Trmp. 4

Tpt. en Sib 1

Tpt. en Sib 2

Tbn. 1

Tbn. 2

Tbn. bajo

Tuba

Vl. I

Vl. II

Vla. div.

Vlc.

bass

[illegible]

[illegible]



138  $\text{♩} = 120$

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Fag.1

Fag.2

Cfag.

Trmp.1

Trmp.2

Trmp.3

Trmp.4

Tpt. en Sib 1

Tpt. en Sib 2

Tbn.1

Tbn.2

Tbn bajo

Tuba

Timbal

VI I

VI II

Vla

Vlc

bass

142

Fl1

Fl2

Ob.1

Ob.2

Cl.1

Cl.2

Fag.1

Fag.2

Timbal

VII

VII II

Vla

Vlc

bass

145

Fl1

Fl2

Ob 1

Ob 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cfag.

*f*

Tpt. en Sib 1

Tpt. en Sib 2

Tbn. 1

Tbn. 2

Tbn bajo

Tuba

*ff*

Timbal

Vl I

Vl II

Vla

Vlc

bass

The musical score is written for a large orchestra. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, and Contrabassoon) plays a complex, fast-paced melody. The brass section (Trumpets, Trombones, and Tuba) provides a strong harmonic foundation, with the Trombones and Tuba playing a low, sustained note. The percussion section (Timbal) adds a rhythmic element. The string section (Violins, Viola, Violoncello, and Bass) plays a steady, rhythmic pattern. The score is marked with a forte (*f*) dynamic and a fortissimo (*ff*) dynamic.



148

Fl 1

Fl 2

Ob 1

Ob 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cfag.

Trmp. 1

Trmp. 2

Trmp. 3

Trmp. 4

Tbn. 1

Tbn. 2

Tbn bajo

Tuba

Timbal

VI I

VI II

Vla

Vlc

bass

*ff*

*ff*

*ff*

*ff*

151

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag. 1

Fag. 2

Cfag.

Trmp. 1

Trmp. 2

Trmp. 3

Trmp. 4

Tpt. en Sib 1

Tpt. en Sib 2

Tbn. 1

Tbn. 2

Tbn bajo

Tuba

Timbal

VI I

VI II

Vla

Vlc

bass

154

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1

Fag 2

Cfag.

Trmp.1

Trmp.2

Trmp.3

Trmp.4

Tpt. en Sib 1

Tpt. en Sib 2

Tbn.1

Tbn.2

Tbn bajo

Tuba

Timbal

VI I

VI II

Vla

Vlc

bass



161

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1

Fag 2

Cfag.

Tbn bajo

Tuba

VI I

VI II

Vla

Vlc

bass

Detailed description: This page of a musical score covers measures 161 to 164. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, and Contrabassoon) plays a complex melodic line in 7/8 time, characterized by frequent accidentals and slurs. The brass section (Trumpet in B-flat, Tuba, and Trombone in B-flat) provides harmonic support with sustained notes and some movement in measures 162 and 163. The string section (Violins I & II, Viola, Violoncello, and Double Bass) features a steady eighth-note accompaniment in measures 161 and 162, transitioning to a more active role in measures 163 and 164. The score is written for a full orchestra, with each instrument part clearly delineated on its own staff.

165

Cfag.

Trmp.1

Trmp.2

Trmp.3

Trmp.4

Tpt. en Sib 1

Tpt. en Sib 2

Tbn.1

Tbn.2

Tbn bajo

Tuba

VI I

VI II

Vla

Vlc

bass

The musical score is divided into two systems. The first system contains the woodwind and string parts, and the second system contains the brass and string parts. The woodwind parts (Cfag., Trmp.1-4, Tpt. en Sib 1-2, Tbn.1-2, Tbn bajo, Tuba) are in the first system. The string parts (VI I, VI II, Vla, Vlc, bass) are in the second system. The brass parts (Trmp.1-4, Tpt. en Sib 1-2, Tbn.1-2, Tbn bajo, Tuba) are in the first system. The woodwind parts play a melodic line in measures 165-168, while the brass parts play a rhythmic pattern in measures 169-170. The string parts provide a harmonic foundation throughout the measures.

170

Fl 1

Fl 2

Ob 1

Ob 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cfag.

Trmp. 1

Trmp. 2

Trmp. 3

Trmp. 4

Tpt. en Sib 1

Tpt. en Sib 2

Tbn. 1

Tbn. 2

VI I

VI II

Vla

Vlc

bass

175

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1

Fag 2

Cfag.

VI I

VI II

Vla

Vlc

bass



180

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag. 1

Fag. 2

Cfag.

Trmp. 1

Trmp. 2

Trmp. 3

Trmp. 4

Tpt. en Sib 1

Tpt. en Sib 2

Tbn. 1

Tbn. 2

Tbn bajo

Tuba

VI I

VI II

Vla

Vlc

bass

185

Fl 1

Fl 2

Ob 1

Ob 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cfag.

Trmp. 1

Trmp. 2

Trmp. 3

Trmp. 4

Tpt. en Sib 1

Tpt. en Sib 2

Tbn. 1

Tbn. 2

Tbn. bajo

Tuba

VI I

VI II

Vla

Vlc

bass

190

Fl1

Fl2

Ob 1

Ob 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cfag.

Trmp. 1

Trmp. 2

Trmp. 3

Trmp. 4

Tpt. en Sib 1

Tpt. en Sib 2

Tbn. 1

Tbn. 2

Tbn bajo

Tuba

VI I

VI II

Vla

Vlc

bass

Detailed description: This page of a musical score covers measures 190 to 194. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, and Contrabassoon) plays a melodic line with various intervals and accidentals. The brass section (Trumpets 1-4, Trombones 1-3, and Tuba) provides harmonic support with sustained notes and some rhythmic patterns. The string section (Violins I & II, Viola, Violoncello, and Bass) features a complex, fast-moving texture in the upper parts, while the lower parts (Viola, Violoncello, and Bass) play a more rhythmic, pulsating pattern. The score is written for a full symphony orchestra.

195

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Fag.1

Fag.2

Cfag.

Trmp.1

Trmp.2

Trmp.3

Trmp.4

Tpt. en Sib 1

Tpt. en Sib 2

Tbn.1

Tbn.2

Tbn bajo

Tuba

VI I

VI II

Vla

Vlc

bass

To Picc.

muta Cor. Ingl.

199 *rall.*

Fl.1

Picc. *Piccolo* *To Fl. Flute*

Ob.2 *Corno Inglés*

Cl. 1

Cl. 2 *To B. Cl.*

Fag. 1

Fag. 2

Cfag.

Trmp. 1

Trmp. 2

Trmp. 3

Trmp. 4

Tbn. 1

VI I *div.* *dim molto.*

VI II *div.* *dim molto.*

Vla *div.* *dim molto.*

Vlc *dim molto.*

bass *dim molto.*

211

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Fag.1

VI.1

VI.2

Vla

Vlc

bass







222

Fl1

Fl2

Ob.1

Ob.2

Cl. 1

B. Cl.

Fag.1

Fag.2

Tpt. en Sib 1

Tpt. en Sib 2

Tbn.1

Tbn.2

VI I

VI II

Vla

Vlc

Detailed description: This page of a musical score covers measures 222 to 225. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinet 1, Bass Clarinet, and Bassoons 1 & 2) and the brass section (Trumpets in B-flat 1 & 2, Trombones 1 & 2) play sustained notes. The string section (Violins I & II, Viola, and Violoncello) features more complex, moving lines with triplets and slurs. The key signature has one sharp (F#), and the time signature is 4/4.

[illegible]

230

Fl1

Fl2

Ob.1

Ob.2

Cl.1

B. Cl.

Fag.1

Fag.2

Cfag.

Trmp.1

Trmp.2

Trmp.3

Trmp.4

Tpt. en Sib 1

Tpt. en Sib 2

Tbn.1

Tbn.2

Tbn bajo

Tuba

Timbal

VI I

VI II

Vla

Vlc

bass

*f*

[illegible]

238  $\text{♩} = 30$

Fl1

Fl2

Ob 1

Ob 2

Cl. 1

B. Cl. To Cl. Clarinet in B

Fag. 1 *legato* *pp*

Fag. 2

Cfag.

Trmp. 1 *legato* *pp*

Timbal *pp*

VI I

VI II

Vla *legato* *pp*

Vlc *pp*

bass *pizz.* *pp*

247

Fl II *pp* *legato*

Ob 1 *pp* *legato*

Cl. 1 *pp* *legato*

Fag. 1 *pp* *legato*

Cfag. *pp* *legato*

Trmp. 1 *pp* *legato*

Trmp. 2 *pp* *legato*

Trmp. 3 *pp* *legato*

Trmp. 4 *pp* *legato*

Timbal

Vl I *pp* *legato*

Vl II *pp* *legato*

Vla *legato*

Vlc *pizz.* *arco*

bass *legato* *nat.*

Detailed description of the musical score: The score is for measures 247 to 256. The instruments and their parts are as follows: Fl II (measures 247-256, starting at measure 248 with *pp* and *legato*), Ob 1 (measures 247-256, starting at measure 248 with *pp* and *legato*), Cl. 1 (measures 247-256, starting at measure 248 with *pp* and *legato*), Fag. 1 (measures 247-256, starting at measure 248 with *pp* and *legato*), Cfag. (measures 247-256, starting at measure 248 with *pp* and *legato*), Trmp. 1 (measures 247-256, starting at measure 248 with *pp* and *legato*), Trmp. 2 (measures 247-256, starting at measure 248 with *pp* and *legato*), Trmp. 3 (measures 247-256, starting at measure 248 with *pp* and *legato*), Trmp. 4 (measures 247-256, starting at measure 248 with *pp* and *legato*), Timbal (measures 247-256), Vl I (measures 247-256, starting at measure 248 with *pp* and *legato*), Vl II (measures 247-256, starting at measure 248 with *pp* and *legato*), Vla (measures 247-256, starting at measure 248 with *legato*), Vlc (measures 247-256, starting at measure 248 with *pizz.* and *arco*), and bass (measures 247-256, starting at measure 248 with *legato* and *nat.*).

261

Fl1

Fl2 *legato* *pp*

Ob1

Ob2 *legato* *pp*

Cl. 1

Cl. 2 *legato* *pp* To B. Cl.

Fag. 1

Fag. 2 *legato* *pp*

Cfag.

Trmp. 1

Trmp. 2

Trmp. 3

Trmp. 4

Tpt. en Sib 1 *legato* *pp*

Tpt. en Sib 2 *legato* *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. bajo *pp* *legato*

Tuba *pp*

Timbal *pp*

Vl I *div.* *dim.*

Vl II *div.* *dim.*

Vla *div.* *dim.*

Vlc *div.* *dim.*

bass *dim.*

270

VI I

VI II

Vla

Vlc

bass

This musical score block contains measures 270, 271, and 272 for the string section. The instruments are Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vlc), and Bass (bass). The key signature has one sharp (F#) and the time signature is 3/4. Measure 270 features a triplet of eighth notes in the bass line. Measure 271 features a triplet of eighth notes in the Violin I part. Measure 272 features a triplet of eighth notes in the Violin I part. The Viola and Violoncello parts have long, sweeping lines across the measures.



273

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cfag.

VI I

VI II

Vla

Vlc

bass

*pp*

Bass Clarinet in B $\flat$

*pp*

*pp*

*pp*

*pp*

This musical score block contains measures 273, 274, 275, and 276. The woodwind section includes Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet in B $\flat$ , Fagotto 1 (Fag. 1), Fagotto 2 (Fag. 2), and Contrabass Fagotto (Cfag.). The string section includes Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vlc), and Bass (bass). The key signature has one sharp (F#) and the time signature is 3/4. Measures 273-276 show a gradual build-up of the woodwind section, with each instrument entering in measure 273. The strings provide a steady accompaniment. The dynamic marking *pp* (pianissimo) is indicated for the woodwinds in measure 273.